

INFINITE SEED

co-creating the future





LIVING COPENHAGEN





PewDiePie





AIRBNB EXPERIENCES

One-of-a-kind activities hosted by locals



3000+ EXPERIENCES

Cooking

Make and eat meals with locals who treat you like family

1000+ EXPERIENCES

Animals

Magical encounters hosted by animal advocates

500+ EXPERIENCES

Adventures

Hosted journeys to extraordinary places all you have to do is show up

Meet hosts around the world



Handmade pasta class with grandma

Rome, Italy



Music history and culture tour with a DJ

Havana, Cuba



Mole cooking class with an Indigenous cook

Mexico City, Mexico



Golden desert adventure with a local guide

Muscat, Oman



Horse whispering with an equine therapist

Barcelona, Spain



Listening Port Numbers One and Two: Longyearbyen
Biennial of the Americas, Denver, Colorado, United States, 2010



Listening Port Numbers One and Two: Longyearbyen, 2010



Untitled (Portrait of Ross in LA), Felix Gonzalez Torres, 1991



Listening Port Numbers One and Two: Longyearbyen
Biennial of the Americas, Denver, Colorado, United States, 2010

Rori Knudtson
*Listening Port Numbers One and Two:
Longyearbyen.*
Sand, Headphones.
2010

*"I walk on this road alone and yet not.
Do you hear the birds?
There are birds here..."*

*The wind is so strong, it could knock me over.
There is water going into the sea." Rori Knudtson.*

Rori Knudtson

RedLine resident artist Rori Knudtson spent time in Longyearbyen (Svalbard, Norway) above the Arctic Circle where the global seed vault is located. The remotely located safe has been designed to protect against natural and human disasters, including global warming, floods, fires, and nuclear Holocaust. Her minimal installation of sounds and sand recreates her experience in Longyearbyen. Knudtson attempted to only record wind, water and silence there.

However, she found that she was unable to find a place without civilization as she walked down the road observing and listening. Knudtson's installations and performances are often about air, sounds, spaces and interactions, about nostalgia of the past, an observation of the present or an analysis of the future.

“You never change things by fighting the existing reality.

To change something, build a new model that makes the existing model obsolete.”

- Buckminster Fuller



Live webcam pictures from Svalbard.

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www.idarje.com

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man 8. mar 2010 06:14:09

From Longyearbyen. Camera provider: [Idar Jarle Nikolaisen](#)



Camera location



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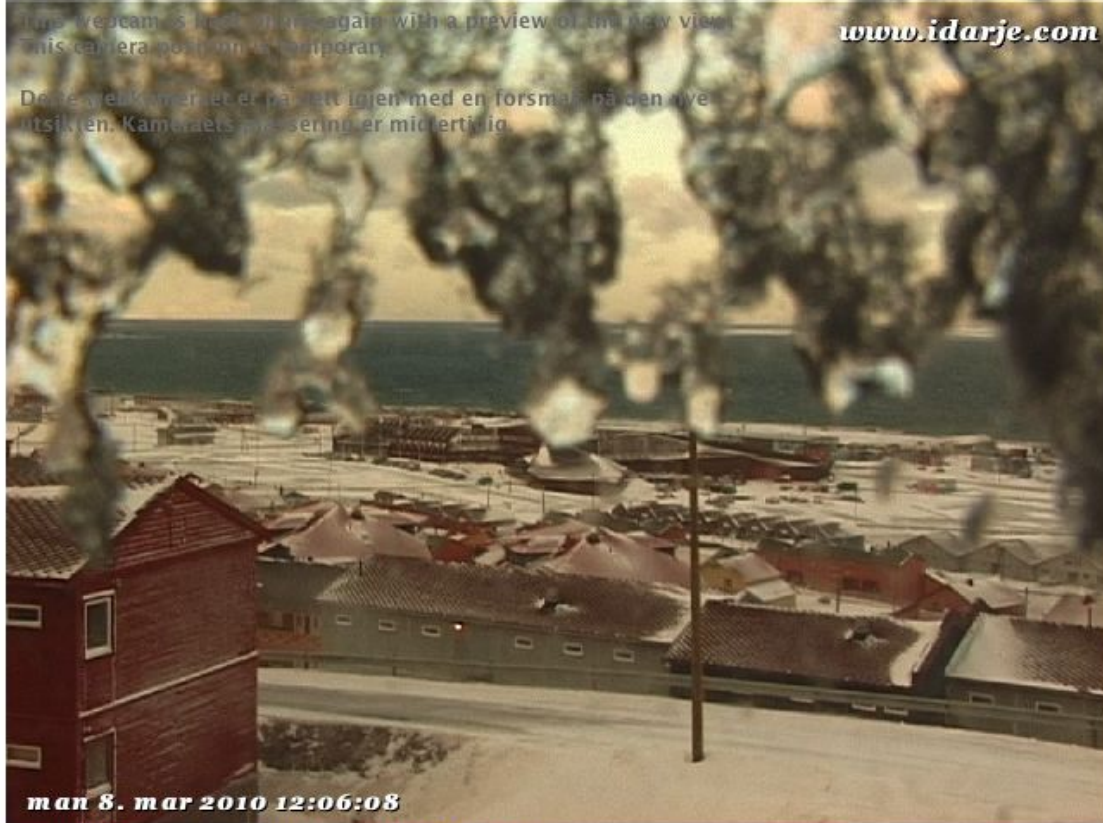
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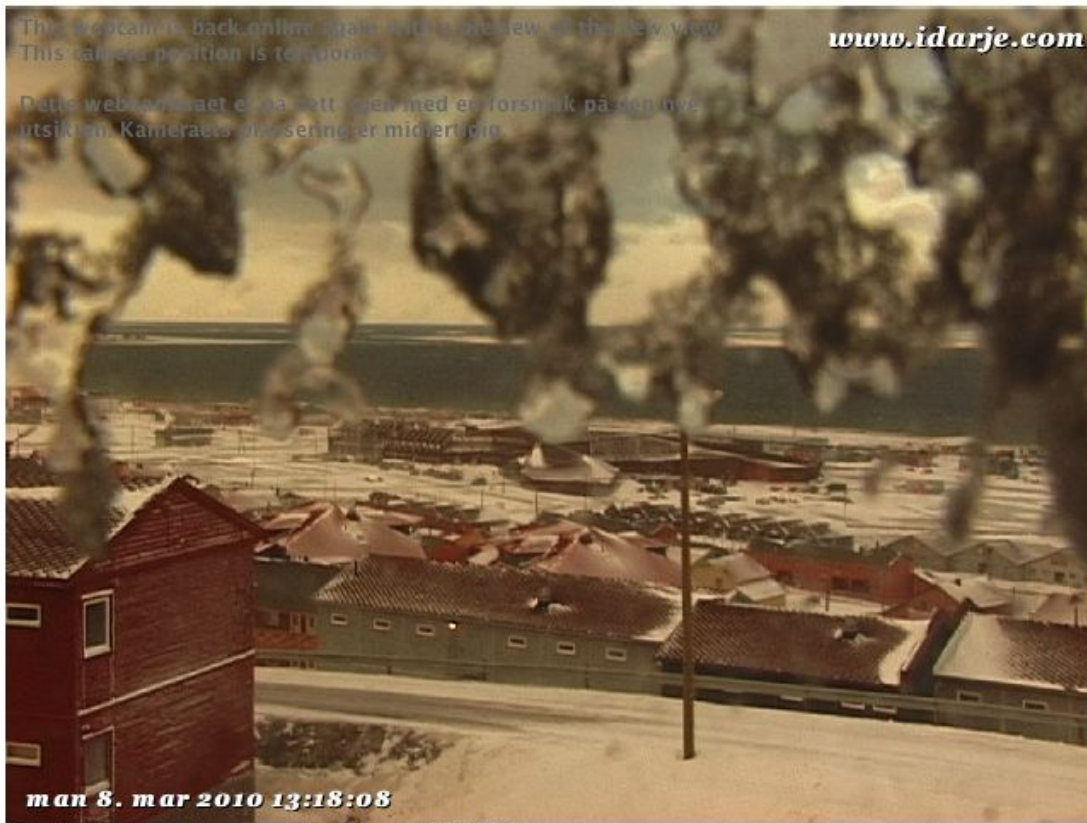
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Live webcam pictures from Svalbard.

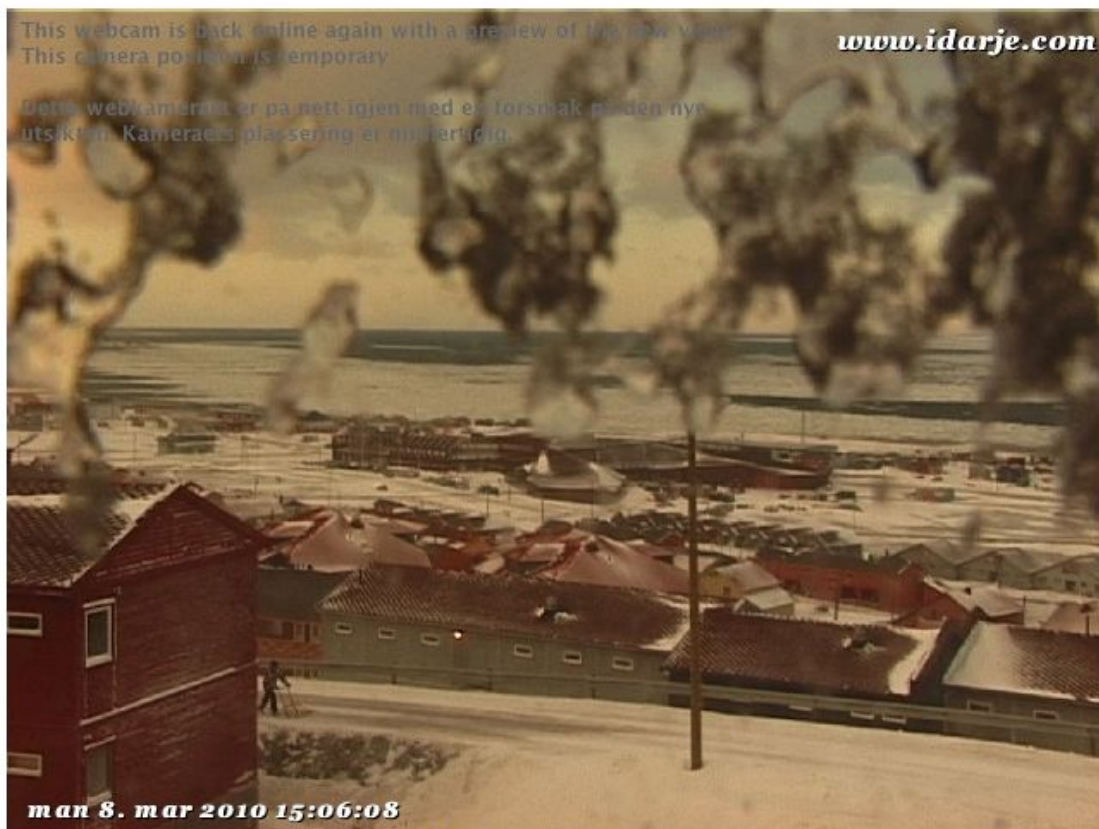
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man 8. mar 2010 19:06:08

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Camera location



Norwegian Mapping Authority, Ny Ålesund, Svalbard.
600 miles from the North Pole. February 8, 2016.









Strengths

This script is a fascinating piece of work, as it not only ponders pressing current and future issues in a realistic way, but also does so on a massive, sprawling utterly ambitious and staggering scale. The script trots the globe at an alarming rate from the start, rendering a rich texture for each of its locations, and filling each with diverse and compelling characters, as well as a vague and mythical sense of mystery and dread. The tech feels feasible and complicated, and the theories dabbled in here are tremendous, not just the concept of World War III being an economic war fought for corporate masters, but also the concept of a multiverse, the layers of augmented reality, and all the espionage being centered around a global Seed Bank. The subtle and more overt references to the ancient Greek poems are superbly interwoven, and add deeper layers upon layers of meaning to the overall thematic depth of the piece. The writing, from a prose standpoint is expertly curt. The trail blazed here, feels fresh and classical at the same time, as it dabbles in the same inkwell as some of the best sci-fi work of Tarkovsky, but also touches on elements familiar to fans of THE MATRIX films. All in all, a mind-bending timely slice of speculative fiction, which covers a lot of ground in its 128 pages.

Evaluation from The Blacklist.



Pyramiden, 2120
Tillage Headquarters
SPIRE Conceptual Art



Northeast Americus, 2120
Former Baltimore
SPIRE Conceptual Art

You.

[1]

What would you create
to translate our world now
to a generation 1000 years
into the future?

bit.ly/38Sq9bK

[2]

Think about a child you love.

What would you teach him or her
about living on the Earth?

[3]

Do you think humanity
will survive climate change?

S E E D S











WHO IS THE FUTURE YOU?

ME

My**E**conomics

My**E**nvironment

My**E**nergy

My**E**volution



ME is a mobile app
that incentivizes self-directed
positive behavioral change
by encouraging users to set
goals, create and earn value for
themselves and their
communities
while imagining and depicting
their future self



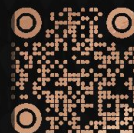








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btc

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